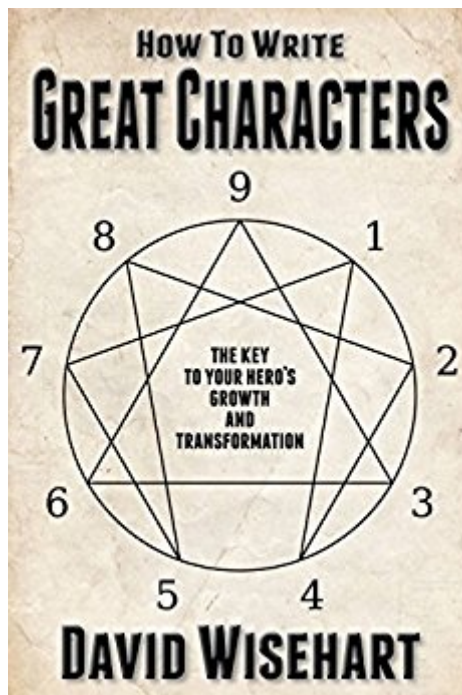The book was found

How To Write Great Characters: The Key To Your Hero's Growth And Transformation

Synopsis

You can learn to write great characters!Are you a screenwriter or novelist who wants to achieve your greatest possible success?Do you want to gain a better understanding of human nature?Would you like to have a set of tools that you can use to create compelling characters?Then this is the book for you.You will learn the ancient secrets of human psychology:the nine fundamental fears that motivate human behaviorthe nine core character typesthe nine stages of character changeand so much moreComplete beginners and seasoned veterans will benefit greatly from this material.You donâ ™t even have to be a writer.The only requirement is that you come open-minded and ready to learn.About story.About character.And about yourself.Scroll up and get your copy now.What readers are sayingâ |"Highly recommended to the writer wanting an effective tool to help develop believable characters."~ Andy"Full of useful ideas."~ Untamed Pen"Great bookâ ”must have for creating characters and developing plot around them!"~ Susan Mi"Great jumping off point for characters and arcs."~ Gail Clifford"I heartily recommend this book as a great tool for all writers."~ Harry Rankin"A wonderful book."~ Candace Segar"Gave me that AHA! moment of epiphany. I would recommend this book."~ Dcortez"A great piece for new and veteran writers suffering from character block."~ Cullen"They don't get better than this. It will fix your story and possibly your life."~ CustomerScroll up and grab your copy today.Scroll up and get your copy now.

Book Information

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Customer Reviews

This book is written in a very staccato fashion. This emphasizes the near outline nature of the information. There are entire books on applying anagrams to writing. This booklet is like a Cliff Notes approach. Fine as far as an introduction goes, but you'll need more to avoid cliched character arcs.For fuller description, I suggest "Believable Characters: Creating with Enneagrams" by Laurie Schnebly. It is much more comprehensive.

This is a concise, introductory book on using the Enneagram for developing complete, satisfying character arcs for your story. It explains the nine archetypes and shows how to use them to create realistic and believable characters. While a few other reviewers commented negatively on how it is just a very basic introduction to the Enneagram, this was actually for me one of its strong points. I didn't have to read some tome droning on with thousands of details that I would forget without spending countless hours of rereading. I certainly obtained a fundamental understanding of the archetypes and how I can use them convincingly to help develop believable story characters. David uses characters from Disney's "Maleficent" to demonstrate the efficacy and potency of the Enneagram for character development. Highly recommended to the writer wanting an effective tool to help develop believable characters.

This had the potential of being a great book on the subject of how to develop and write great characters. Unfortunately it briefly glossed over motivating characters, character types and how to develop a character arc, then quickly faded out to nothing. Too bad. Maybe if he would finish the job it would be a better book.

There are longer books out there on the topic of character creation and development but for its brevity, it is precise, helpful and full of not just tips but examples on usage. It was to the point, illustrative and easy to understand with some solid application. What was really interesting to me was trying to pinpoint where I may fall on the diagram, as a personality, since I exhibit traits of 2-3 different archetypes. Then I realized that the lines on the diagram mean more than aesthetics, but have an interdependent function which gave me that "AHA!" moment of epiphany. I would

recommend this book, it is cost effective, helpful, easy to read while not compromising on what's important and can only add to your knowledge.

I picked this gem up via Unlimited. Would I have paid the going rate for it?Most definitely!Character arcing has been one of my weakest points in story development. And building tension for a character, even more so. For me, act structuring along with developing character arcs that MOVE a plot is like reading music sheets... it's near foreign to me. I cannot read music other than a few notes here and there and I have a hard time understanding how to write a script with compelling enough characters that drive the story.But this book changed that! Or at least, the character arc part of it all...This book is written as if the author is speaking to you. Not like a manual or a textbook. It's as if he is right there, in front of you, being a mentor. And from what I've been told or have read, for someone of his background to be willing to give up such writer "secrets" is quite a rarity.I love how he was willing to walk through the full Movie version of Maleficent so that we could better understand how a hero grows and transforms by the end of a story. We also get to see how the antagonist transforms. It really allowed me to "visualize" what he was teaching.I truly appreciate someone actually taking the time out of their successful lives to impart such knowledge on the struggling beginner writer, such as myself. So, thank you, David, for this eyeopening read. I will be printing out the ten plus pages of notes I took and use them in every future story I craft.

This may be a relatively short book but it mines gold from start to finish. I have other books on enneagrams but this is the one that gave me my "aha" moment of understanding how people under stress/tension move from one set of behaviors to others.Now I know how to take my characters from flat to three dimensional. I highly recommend this book.

I just completed reading How To Write Great Characters, and it is a wonderful book. What makes this book stand apart from other books is that it breaks down character types, and the psychology that is driving that character type. In addition there is an easy formula given that shows the character's arc as the character's type changes on his or her journey. This book is fast and enjoyable reading with good examples. If you want to create multi-dimensional characters, buy this book.

There are pros and cons to this "book".Cons: This is not a book. It's nothing more than a poorly executed term paper. At best, it's an essay with graphics. EVERY sentence is it's own paragraph

and too often a sentence is broken up to start, you guessed it, another paragraph!! I can only assume this was to make the book seem longer than it really is. As much as Mr. Wisehart claims to be a professional writer, 30% of his sentences start with And, But, Or, or So. It has a very easy, casual style (which I'm okay with), but it is so casual it feels like he was drunk when he wrote it, or realized he just spent all of his rent money on beer and needed to make some quick cash. The initial graphic illustration functions but is not thorough or adaptive to the points Mr. Wisehart is trying to make. In summary, it needs a real writer, editor and professional graphic designer. On a personal note: the guy claims to be a best selling fantasy author. Sorry dude. Self publishing on doesn't make you a best selling author unless your book has been picked up by a traditional publisher or your reviews top 1,000. Why does it matter? Because if you can't be truthful about this the rest of your work is suspicious. I quite frankly don't know if this is your own work or an idea you took from someone else.Pros: there is only one idea in this essay but it is a good one.This book isn't really about building great characters, its about building character tension through the idea of basic human psychology. For this reason alone I would recommend this title.Is it worth $3.99. NO!!! Its real value is closer to $1.99.I dont usually write reviews like this, but the lack of a professional presentation erked me. It's books like this that give self publishing a bad rep. When I buy a book about writing, I expect to be treated with respect. Rushing this to epublish is not respectful.

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